

Exhibition-related activities

Saturday 28 November

• **Lecture about “the sounds of nature”** given by Emilie Couturier.

Palais Lumière Auditorium, 11:00. €8/€6 reduced rate. Tickets and bookings at reception.

Sunday 29 November

• **Vox Naturae, a ‘sounds of nature’ musical and visual show**, based on three works from the contemporary avant-garde (general public):
- *Le Chant des oiseaux*, by Edison Denisov;
- *Le Cygne et L’Aquarium* (from *The Carnival of the Animals*) by Camille Saint-Saëns;
- *Le Courlis cendré* (curlew) (excerpt from the *Bird Catalogue*) by Olivier Messiaen;
- *Jeux d’eau*, by Maurice Ravel.
- *Vox Balaenae* (*Voice of the Whale*), by George Crumb.

Palais Lumière Auditorium, 17:00. €16/€13 (reduced rate). Includes a visit to the exhibition. Tickets and bookings at the exhibition reception desk.

Friday 4 December

• **“The Threepenny Opera”** concert of music school teachers from the “play with music” by Kurt Weill and Bertolt Brecht.

Palais Lumière Auditorium, 18:30. free entry.

Saturday 9 January

• **“Life is not that nice,”** concert of music teachers and students of the school.

Palais Lumière Auditorium, 18:30. free entry.

Saturday 14 November to Saturday 12 December

• **Educational workshops (6-10).**

- **Saturday 14 November** « Zoom sur la photo » (making photo collages).

- **Saturday 21 November:** « Prenons la pose » (posing and accessories).

- **Saturday 28 November:** « La tête au carré » (unusual portraits).

€5 per child per workshop.

• **Family workshops (suitable for children aged 3 and over)**

- **Saturday 7 November:** « Prenons la pose » (posing and accessories).

- **Saturday 12 December:** « La tête au carré » (unusual portraits).

€5 per child and €8 per parent per workshop.

• **Workshops for people with disabilities**

- **Saturday 17 and Saturday 24 October:** **Evian plage, ce que je vois** (creative writing workshop).

€5 per person per workshop.

• **Workshop for adults / teenagers**

- **Saturday 19 December:** **Evian as a Beach** (creative writing workshop).

Palais Lumière, 10:00-12:00. €8 per person. All of the workshops are preceded by a short visit to the exhibition (30 minutes). Register at reception.

• **Intergenerational workshops (schools / retirement homes)**

- **Monday afternoons, Tuesdays or Wednesdays,** requires booking: **Prenons la pose** (posing and accessories).

Palais Lumière, 10:00-12:00. €5 per person. Workshop preceded by a short visit to the exhibition (30 minutes). Booking required by calling +33 (0) 4 50 83 10 19 or courrier@ville-evian.fr

• **Day workshops (families, adults, teenagers)**

- **Saturdays 7 and 21 Novembre and 4 December:** **Temps libre** and **Collection** (illustration of the basics using photos).

Palais Lumière, 10:30-15:30. Workshops preceded by a visit to the exhibition in the morning. Bring a picnic to share. Workshop starts at 13:30. Booking required by calling +33 (0) 4 50 83 10 19 or courrier@ville-evian.fr €18 per person (a minimum of 10 participants per workshop).

The artworks produced in the workshops will be displayed from Sunday 20 December to Sunday 10 January at the Palais Lumière (Salle Commission Nord), free entry.



Knokke, Belgique, 2001.

Autumn half-term and Christmas holidays

• **Course and workshops (for children aged 6-10).**

- **Tuesday 20 and Wednesday 21 October**

- **Tuesday 27 and Wednesday 28 October**

- **Tuesday 22 and Wednesday 23 December**

- **Tuesday 29 and Wednesday 30 December**

Dans le décor (the art of self-portraits).

Palais Lumière, 14:00-16:00. Workshop preceded by a short visit to the exhibition (30 minutes). Register at reception. €8 per child for the two sessions.

Saturday 28 November

• **Lecture on “Photographs – a new view of the world”**

(What should photography’s status be? An artwork, testimony, documentary, trace of the past?)

Palais Lumière, 16:00. €8/€6 reduced rate. Length: 1:30. Ticket sales and bookings at the reception desk.

Friday 30 and Saturday 31 October, Sunday 1st November, Saturday 28 and Sunday 29 November, Saturday 26 and Sunday 27 December.

• **Themed tours: Martin Parr on the beach**

(tour led by two guides – the chance to discover the photographer’s work and his world).

Palais Lumière, 16:00 (length: an hour). Booking required at the reception desk (maximum of 25 people): €4 in addition to the exhibition admission ticket.

Saturday 17 October, Saturday 14 November and Saturday 12 December

• **Tour, lecture and reading: Beach bathing**

(text archives about 19th century bathing reserved for the social elite to the beach of today, a reflection of the consumer society).

Palais Lumière, 16:00 (length: 90 minutes). Booking required at reception (maximum number of 25 people): €4 in addition to the exhibition admission ticket.

Additional information

Tel.: +33(0)4 50 83 10 19 / 15 90

Forthcoming exhibitions in 2015-2016

At the Palais Lumière

• **6 February – 29 May 2016**

Belles de jour

In partnership with Nantes Museum of Fine Art.

At the Maison Gribaldi

• **Until 1st November 2015**

Christin

At the Pierre Gianadda Foundation in Martigny

• **Until 22 November 2015**

Matisse en son temps

In partnership with the Paris Pompidou Centre and the Swiss collections.

Informations pratiques

Palais Lumière Evian (quai Albert-Besson). Open daily from 10:00 - 19:00 (Mondays: 14:00 - 19:00) and on public holidays. Closed on 25 December and 1st January.

Tel. +33 (0)4 50 83 15 90 / www.ville-evian.fr Find the Palais Lumière on [facebook](#)

Curator: William Saadé.

Admission prices

• **General public**

- **Full admission price:** €8;

- **Visit combined with the Christin Exhibition at the Maison Gribaldi** (until 1st November): €1 off the admission price;

- **Guided tour for individuals** every day at 14:30: €4 in addition to the admission price.

- **Themed tours:** €4 in addition to the admission price (see the Exhibition-related activities section).

• **Young people / Families**

- **Free entry** for the under-10s;

- **Reduced rate:** €6 for 10-16 year olds, students and large families;

- **Guided tours for families:** exhibition discovery trail for children (under-10s) and their parents, every Wednesday at 16:00;

- **« Petit jeu du Palais Lumière »:** this leaflet is available from reception and makes for a fun visit to the exhibition;

- **Workshops:** €5 per child per workshop, €8 per teenager/adult, day rate: €18 (please refer to the Exhibition-related activities section for more information);

- **Courses and workshops during the holidays:** €8 for two sessions (for more information please refer to the Exhibition-related activities section).

• **Groups**

- **Reduced rate:** €6 (groups of at least 10 people).;

- **Guided tours (booking required):** +33 (0) 4 50 83 10 19 / courrier@ville-evian.fr, €55 per group of 10-25 people, in addition to the entrance ticket.

• **School visits**

- **Free** for school groups;

- **Guided tours (booking required):** +33 (0) 4 50 83 10 19 / courrier@ville-evian.fr, €55 per group of 10-30 pupils;

- **Educational workshops:** for schools, community youth clubs and arts centres, holiday resorts (for more information please refer to the Exhibition-related activities section), €5 per child;

- Educational resources available on www.ville-evian.fr

• **Preferential rates**

(supporting documents need to be produced)

- **Free** for members of UDOTSI, Léman sans frontière and journalists;

- **Reduced rate:** €6 for job seekers, people with disabilities, holders of the C.E. leisure card, CNAS, partner hotels and holiday homes, municipal multimedia library and swimming pool members, members of Les Amis du Palais Lumière and members of the Société des Amis du Louvre;

- **50% off** the cost of admission tickets (full or reduced rate) upon presentation of a Ville d’Evian family tax benefits card ;

- **30% off** the cost of admission tickets to exhibitions if the admission ticket is presented at the Pierre Gianadda Foundation in Martigny.

• **Exhibition catalogue** on sale in the shop: €29.

Ticket sales at the exhibition reception desk.

 Tickets on sale in the FNAC network and on www.fnac.com.



Sunbathing and reading on the beach. Magatuf, Majorca, Spain, 2003.

Life's a Beach Evian under the gaze of Martin Parr

in association with Magnum Photos



Lake Garda, Italy, 1989 © Martin Parr / Magnum Photos

2 October 2015-10 January 2016

Palais Lumière Evian



Photography of daily life

Martin Parr was born in 1952 in Epsom in Surrey. He developed an interest in photography during his childhood years and was influenced by his grandfather, George Parr, an accomplished amateur photographer. Parr studied photography at Manchester Polytechnic from 1970 to 1973.

While working as a freelance photographer, Parr supported himself in the mid-1970s by holding a range of teaching posts. In 1975, he received the *Arts Council of Great Britain Photography Award*. In the early 1980s, his work sought to portray the lifestyle of the average English person, mirroring the social and moral decline of the working classes under Margaret Thatcher. Parr gained international recognition due to his indirect approach to documenting society and his innovative imagery. He became a full member of **Magnum Photos** in 1994, far-removed from the many controversies aroused by his provocative style.

Parr believes that everyday life is marked by moral atrophy and complete absurdity. The only way of dealing with it is to use humour; a brand of humour which is never cruel but instead is always filled with tenderness. The banality, boredom and lack of meaning

inherent to the modern world are at the heart of many of his photographs.

Phaidon published a monograph about his work in 2002. A major retrospective of his work was held at the Barbican Art Gallery in London, before moving to the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Maison européenne de la photographie in Paris, and finally the Deichtorhallen in Hamburg. In 2004, Parr was appointed as professor of photography at the University of Wales, Newport. In 2006, he was awarded the Erich Salomon Prize and the *Assorted Cocktail* exhibition was showcased at Photokina. In 2008, the *Parrworld* exhibition travelled to the Haus der Kunst in Munich. This exhibition went on to tour Europe over the next two years. Parr scooped the Baume & Mercier award at Photo España in the same year in recognition of his professional career and his contribution to contemporary photography.

Martin Parr has also worked in and around Bristol, his home city, for the past 30 years. His work in the Bristol area led to a major exhibition in 2011 - *Bristol and West*. In 2012, Parr put on *Think of Finland in Helsinki* and more recently *No Worries* for the Fotofreo Festival in Australia. Over the past two years, Parr has shot and exhibited photographs of Atlanta at the High Museum of Art.



David Sawyers, membre du Brighton Sea Swimming Club. Brighton, Angleterre, 2008.



Eastbourne, UK, 1995-99.

Martin Parr in Evian

Parr was invited to Evian by Evian Council in July 2015 and covered every square inch of the town, taking photographs of iconic spots for both the locals and tourists - the Evian bottling factory, La Savoie sail boat, the thermal baths, a CGN launch, the Hôtel Royal, a dog groomer, Charles-de-Gaulle Square, Cachat Spring, the Evian Resort golf course, a cheese dairy, the swimming pool... Most of



Knokke, Belgium. 2001.

these photographs will be exhibited at the Palais Lumière and a number of them will be conserved in the town's archives. These acquisitions will join older holdings including the works of Anna de Noailles and Albert Besnard, thus bearing witness to how Evian has developed at the start of the 21st century.

Magnum Photos

Magnum Photos was founded in 1947 by four photographers - **Henri Cartier-Bresson, Robert Capa, George Rodger** and **David 'Chim' Seymour**. They created Magnum Photos in their image, i.e. a photography cooperative which places just as much emphasis on what is seen as the way in which it is seen. The cooperative was initially headquartered in Paris and New York and also has offices in London and Tokyo. Magnum Photos radically moved away from standard media practice at the time it was founded. It is a cooperative of shareholder-photographers and the photographers retain all copyrights to their own work. This enables the photographers to be independent, which in turn makes them committed. They select assignments and their length, choose the images, retain all the rights to their negatives, hold the copyright and control the circulation of the photos. The new member recruitment process is lengthy. Applicants remain under observation for a period lasting anything from four to eight years before being able to become full members and therefore shareholders. Photographic style, diligence and a long-term commitment to document and inform through photography are used to assess applicants' uniqueness. The cooperative currently comprises close to 80 photographers, 60 of whom are members.



Evian, France, 2015.



Source, Evian, France, 2015.



Hôtel Les Cygnes, Evian, France, 2015.



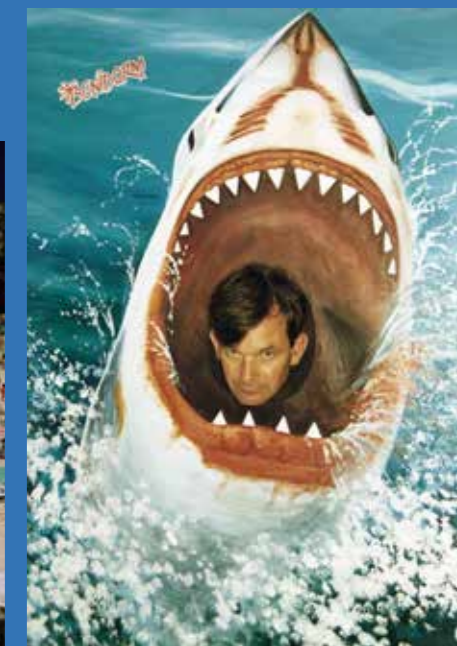
Piscine, Evian, France, 2015.



Miami, Florida, Etats-Unis, 1998.



The artificial Ocean Dome beach. Miyazaki, Japan. 1996.



Benidorm, Spain, 1997. © Collection Martin Parr/Magnum Photos

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