

BEYOND THE EXHIBITION

Saturday, 13 June

• **“Marcel Proust and the arts. Between painting, music and literature”**, presented by the Terres Musicales association, with Bénédicte Lafond (reading), Émilie Couturier (piano) and Jean-Michel Henny (presentation). Reading of excerpts from *À la Recherche du temps perdu*, to the music of G. Fauré, R. Wagner, C. Debussy and L. van Beethoven.

Auditorium of the Palais Lumière, 8 p.m. €16 / €13 (reduced admission). Includes one entry to the exhibition. Tickets available at the exhibition welcome desk.

Sunday 16 August

• **Concert by the Junge Kammerphilharmonie Rhein-Neckar Orchestra**

On the programme: *Adagio and Fugue in C minor KV564* (Mozart), *Adagio* (G. Lequeu), *String Quartet in G minor* (E. Grieg), *Sonata in A minor* (W. Walton). In the Auditorium of the Palais Lumière, 5 p.m. €16 / €13 (reduced admission). Includes one entry to the exhibition. Tickets available at the exhibition welcome desk.



From Saturday 23 May to Saturday 29 August

• **Educational workshops** (for 3-6 year-olds).

- Saturday 23 May: **“Mosaic portrait”** (introduction to portrait drawing and mosaic).

Palais Lumière, 10:00-11:30 a.m. Workshop preceded by a short visit to the exhibition (30 min) Reservations are required and can be made at the welcome desk: €5 per child per workshop.

• **Educational workshops** (for 6-10 year-olds).

- Saturday 16 May and 22 August: **“Noir c'est noir”** (work on portrait drawing and body posture).

- Saturday 18 July: **“Foule urbaine”** (reinventing an urban landscape).

- Saturday 25 July: **“Presque vrai”** (drawing and collage to create a still life).

Palais Lumière, 10 a.m. - 12 p.m. Workshops, preceded by a short visit to the exhibition (30 min) Reservations are required and can be made at the welcome desk: €5 per child per workshop.

• **Family Workshop**

- Saturday 4 July

“Presque vrai” (creating a still life).

- Saturday 8 August

“Portrait mosaïque”

(discovery of the portrait and mosaic).

Palais Lumière, 10 am-11:30. Workshops preceded by a short visit of the exhibition (30 min). Reservations are required and can be made at the welcome desk: €5 per child per workshop and €8 per parent.

From Friday 7 August to Sunday 9 August

• **La Belle Époque Festival**

Ball des éventails et des canotiers (1900 grand ball). Buvette Cachat, 7 Aug. at 9 p.m.

“Un désir infini, la vie passionnée d'Anna, comtesse de Noailles” (musical reading).

Palais des festivités, 8 Aug. at 6 p.m.

“Ils sont de retour !” Showing of the series

Les Vampires by Louis Feuillade (cinema).

Palais des festivités, 8 Aug. at 9:30 p.m.

L'Heure exquise, l'art de la mélodie à la Belle Époque (Opera).

Palais des festivités, 9 Aug. at 6 p.m.

Full programme on www.melumiere.com

• **Workshop for adults and adolescents**

- Saturday 29 August: **“Livre et moi”**

(creating a book).

Palais Lumière, 10 a.m. - 12 p.m. Workshop preceded by a short visit to the exhibition (30 min) Reservations are required and can be made at the welcome desk: €15 (including a ticket to the exhibition).

Summer holidays

• **Courses and workshops** (for 6-12 year-olds).

- Tuesday 21 & Wednesday 22 July and Tuesday 25 & Wednesday 26 August: **“Livre et moi”** (creating a book).

Palais Lumière, 2-4 p.m. Workshop preceded by a short visit to the exhibition (30 min) Reservations required (+ 33 (0)4 50 83 15 90): €8 for 2 sessions.

From Monday 11 May to Monday 15 June

• **History of art courses-lectures**

Slide show lectures by Virginie Tiller, doctor in history of art.

- Monday 11 May: **“Ingres, Manet, Degas: inspirations of J.-E. Blanche”**

- Monday 18 May: **“Portraits in French painting at the end of the 19th century”**

- Monday 8 June: **“Interior and genre scenes in French painting at the end of the 19th century”**

- Monday 15 June: **“Writings on French art at the end of the 19th century”**

Palais Lumière, 7:00-8:30 p.m. €8 per session (€28 for all 4 sessions).

Every Sunday

• **Lecture tours: “Jacques-Émile Blanche côté lettres”** (Visit and comparative reading of the author's texts with some of his contemporaries).

Further information
Tel: +33 (0)4 50 83 10 19 / 15 90



The Group of Six, 1922. Oil on canvas, 190.5 x 112 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel.

• **Themed tours: “Du côté de mes portraits”**

(Tour with two guides and discovery of the artist and his models).

Palais Lumière, 4 p.m. Reservation only at the welcome desk (25 visitors max). €4 in addition to the entrance fee to the exhibition.

Further information
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Coming up in 2015-2016

At the Palais Lumière

• **2 October 2015 – 10 January 2016**

“Life's a beach” Evian photographed by Martin Parr, co-produced with Agence Magnum.

At la Maison Gribaldi

• **Until 1 November 2015**

Christin

At the Pierre Gianadda Foundation in Martigny

• **Until 14 June 2015**

Anker, Hodler, Vallotton...

• **19 June – 2 November 2015**

Matisse in his time

In collaboration with the Centre Pompidou (Paris) and the Swiss collections.

Practical Information

Palais Lumière Evian (quai Albert-Besson)

Open every day from 10 a.m. to 7 p.m. (from 2 p.m. to 7 p.m. on Mondays) and bank holidays.

Tel.: +33 (0)4 50 83 15 90 / www.ville-evian.fr / Find Palais Lumière on [facebook](#)

Curators: Sylvain Amic, Director of the Rouen Museums, Exhibition Curator. **Diederik Bakhuys**, **Anne-Charlotte Cathelineau** and **Marie-Claude Coudert**, co-curators.

Entrance fees

• **General public**

- **Full price:** €10;

- **Visits combined with the «Christin» exhibition at Maison Gribaldi:** €1 discount on entrance fees;

- **Tours with audio-guide** (French and English): €4 plus the entrance fee;

- **Individual guided tours** every day at 2.30 p.m.: €4 plus the entrance fee;

- **Themed tours:** €4 plus the entrance fee (see details in: “Beyond the exhibition”).

• **Young people/families**

- **Free** for children under 10;

- **Reduced price:** €8 for youths aged 10 to 16, students and large families;

- **Guided tours for families:** discovery trail for children under 10 accompanied by their parents, every Wednesday at 4 p.m.;

- **«Fun Guide to the Palais Lumière»:** a booklet guiding visitors round the exhibition playfully, available at the welcome desk.

- **Educational workshops:** €5 per child-adolescent per workshop and as a family €8 per adult (see details in: “Beyond the exhibition”).

- **Courses and workshops during school holidays:** €8 for 2 sessions, (see details in: “Beyond the exhibition”).

• **Groups**

- **Reduced price:** €8 (for groups of at least 10 people);

- **Guided tours booked in advance:** + 33 (0)4 50 83 10 19/courrier@ville-evian.fr, €55 per group of 10 to 25 people, plus the entrance fee.

• **Pupils/teachers**

- **Free** for school groups;

- **Guided tours booked in advance:** +33 (0)4 50 83 10 19/courrier@ville-evian.fr, €55 per group of 10 to 30 pupils;

- **Educational workshops:** also available to schools, youth clubs and holiday centres (see details in: “Beyond the exhibition»), €5 per child.

- Teaching materials are available online at www.ville-evian.fr

• **Concessions** (upon presentation of written proof)

- **Free** for members of UDOTSI, Léman sans Frontières and journalists;

- **Reduced price:** €8 for job-seekers, disabled visitors, C.E. or C.N.A.S. cardholders, associated hotels and holiday accommodation groups, CGN, media library and swimming pool members and Amis du Palais Lumière members;

- **50% off** the entrance fee on presentation of a “Ville d'Evian” family card (full or reduced price);

- **30% off** the entrance fee for exhibitions at the Fondation Pierre Gianadda in Martigny on presentation of the ticket.

Exhibition catalogue. Co-publication: Editions Silvana Editoriale-Palais Lumière, On sale in the shop: €35.

Tickets available at the exhibition welcome desk.

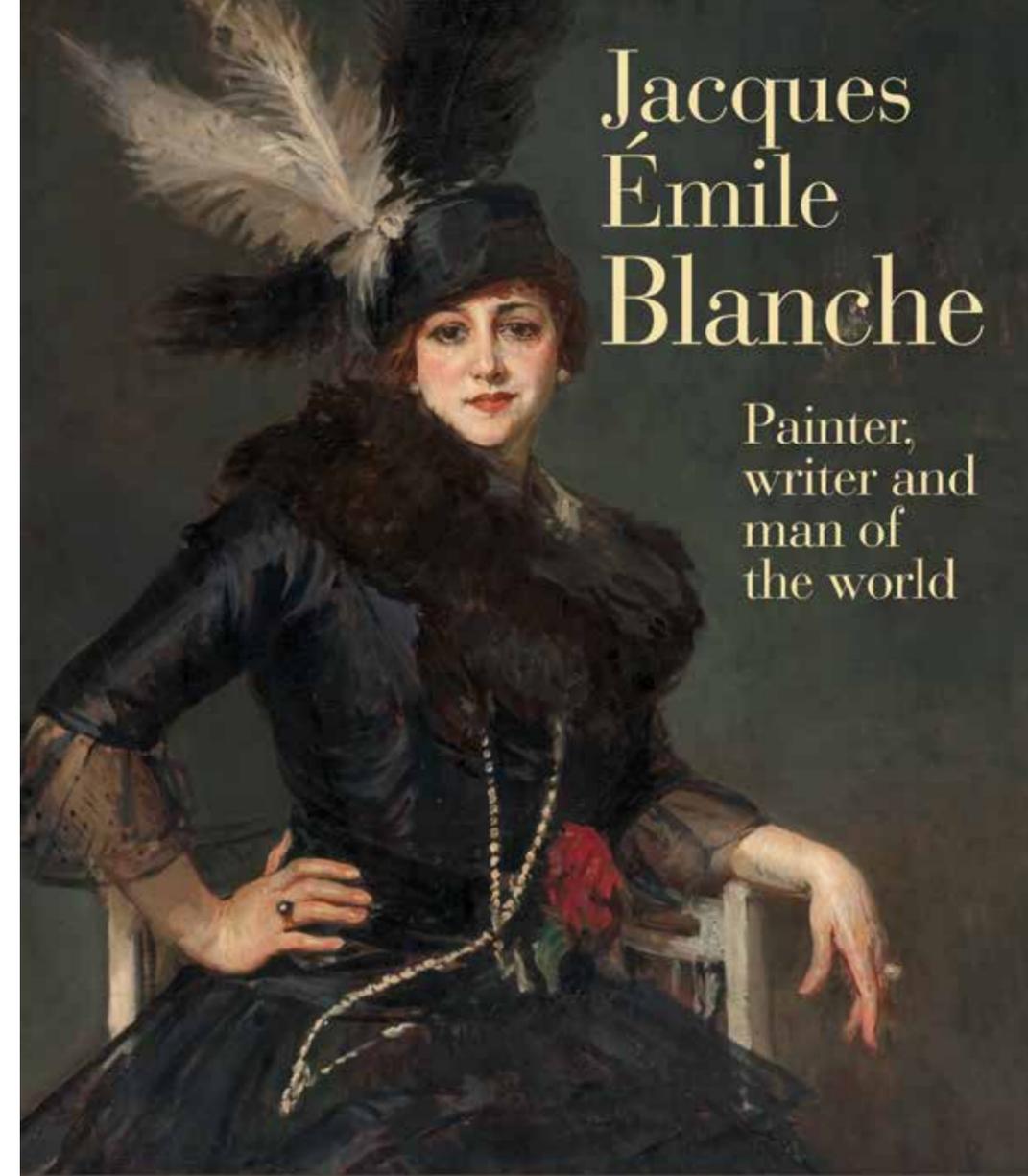
Tickets on sale at FNAC stores

and on www.fnac.com

• **Music Festival / Académie musicale d'Evian**

The purchase of a ticket for the exhibition entitles you to a reduced price for a concert organised as part of the Rencontres musicales d'Evian (information & booking on the website: www.rencontres-musicales-evian.fr) and that of the Académie Musicale (www.amuses.fr). Reciprocally, the purchase of a ticket for a concert during the Rencontres musicales d'Evian and at the Académie Musicale entitles you to a reduced price on an exhibition ticket.

Jacques-Émile Blanche (1861-1942), *Gilda Darrity*, circa 1906-1910, oil on canvas. Rouen Museum of Fine Arts © Musées de la ville de Rouen / Agence Pix-Side



Jacques Émile Blanche

Painter,
writer and
man of
the world

7 May - 6 September 2015 Palais Lumière Evian



Well acquainted with the impressionists and the greatest thinkers, writers and musicians of his time, **Jacques-Émile Blanche (1861-1942) witnessed the major ideological and artistic upheavals of the modern era.**

A connoisseur of music with wide-ranging talent, a disciple of Renoir, Degas and Gide, Blanche left a prolific body of pictorial and literary work. His virtuosity in portrait painting turned him into the accredited painter of the geniuses of the 20th century, whose images he brings to life for us.

With over 130 works on display, stemming from the greatest French museums, this first retrospective in twenty years is a unique opportunity to rediscover artistic and intellectual France at a time when it shone across the world and attracted the cream of the art scene to Paris.

In the intimacy of a cultured bourgeois family

Jacques-Émile Blanche grew up in the clinic of Doctor Blanche, located in Passy in the 16th arrondissement of Paris. His father, Émile-Antoine Blanche, had among his patients **Gérard de Nerval, Théo van Gogh** and **Guy de Maupassant**. This environment, full of reverence for the arts and literature, gave birth to Jacques-Émile's artistic vocation.

Modern life

A keen observer of the transformations of his time, Blanche liked to bring into his compositions the most ambitious allusions to modern life. The strangeness of the new situations brought about by modernity grabbed his attention and provided him with delightful subjects, such as the car journey which renews the subject of the traveller's pause (*Une Panné*), or the insertion of biblical tradition in a contemporary bourgeois home (*L'Hôte*).



The Host, 1891-1892. Oil on canvas, 220 x 290 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel

Youth

Through his family, from a very early age, Jacques-Émile Blanche met some of the greatest artists of his era. The friendly advice of Degas, Manet and Renoir helped him find his way. He initially steered towards portrait painting, through his fondness of psychological analysis and his natural ease in the presence of the social elite of Paris at the turn of the century.



The Countess of Castiglione, Memory of 1893, 1914. Oil on canvas, 198x93 cm. Paris, Musée Carnavalet © Musée Carnavalet / Roger-Viollet.

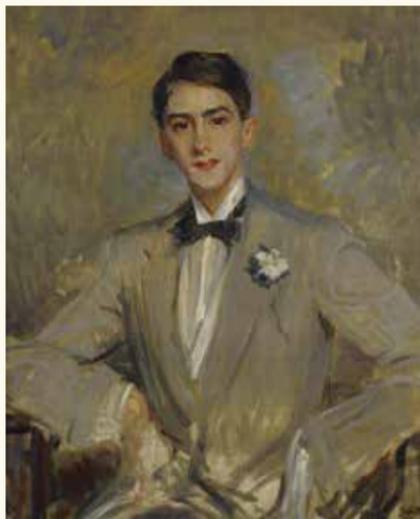
Loggia with five figures, 1911-1912. Oil on canvas, 125 x 313 cm © Musées de la ville de Rouen / Agence Albatros. Fragment of the decorative frieze for the French Pavilion at the Venice Biennale in 1912.



The Artist's Mother, 1890. Oil on canvas, 120 x 107 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel.



Doctor Émile Blanche, the artist's father, 1890. Oil on canvas, 120 x 100 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel.



Study for the portrait of Jean Cocteau, 1912. Oil on canvas, 92 x 72,5 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel.

Between Italy and the East, Venice and the Ballets Russes

In 1912, when the Venice Biennale expanded to include a French Pavilion, Jacques-Émile Blanche was invited to present a solo exhibition. For the room dedicated to his work, he designed a decorative frieze. It reflects the important role of decoration at the turn of the century. At the same period, he developed a passion for the performances of the *Ballets Russes*, which he followed attentively as a critic.

The Offranville Memorial

In 1917, Blanche started working on a parish memorial to the victims of the First World War in Offranville. The Rouen Museum of Fine Arts holds the original sketch for this impressive, majestic and solemn work which is still in the Offranville church, as well as individual sketches depicting numerous real people entrenched in poignant pain.



Study for the Offranville Memorial: Child with Crutches - Maurice Folatare, circa 1917-1918. Oil on canvas, 130 x 65 cm © Musées de la ville de Rouen / Agence Albatros.

Self-portraits and portraits of the artist

From his father, Jacques-Émile inherited an interest in psychological perception, which is fully illustrated in his long career as a portrait artist, and in his self-portraits. As a man of the world, he also served as a model for other artists, such as the painter **Jean-Louis Forain** and the sculptor **Paul Paulin**.



London, Regent Street, 1912. Oil on cardboard, 57.5 x 83.5 cm © Musées de la ville de Rouen / Agence Albatros.

Jacques-Émile Blanche in England

Having grown up in an Anglophile family, Blanche travelled to England frequently from an early age. He settled there from 1905 to 1911. In London and Dieppe, he befriended **Whistler, Sargent, Sickert, Oscar Wilde, George Moore** and **Thomas Hardy**. The English high society and its literary and artistic circles provided him with models for some of his most beautiful portraits. However, England also provided him with inspiration as a landscape artist and columnist, with the hustle and bustle of the streets of London, the ceremonies of the crowning of George V and the exciting moments of the sporting season.



Young Son of Painter Helleu, 1897. Oil on canvas, 80.5 x 65 cm © Musées de la ville de Rouen / Photo C. Lancien - C. Loisel.

Portraits of children

The advice of Renoir, a friend of the Blanche family, was used to best advantage in the delicate painting of children's portraits, which Blanche executed with rare depth. With children's portraits he intended to demonstrate that his talent as a painter was not limited to portraits commissioned by high-society patrons, but that his psychological analysis could be put to use with the same joy in more spontaneous paintings of the humble people of his Norman surroundings.

Literary and artistic circle

While the different facets of Jacques-Émile Blanche's talent as a painter, writer and musician are still little known by the general public, his portraits of artists and writers brought him fame right from the start of his career. The close relationships he had with his models – **Proust, Barrès**, and **Gide** – fostered an intuitive approach to their personalities, depicted without any complacency, and sometimes even with a certain cruelty.



Marcel Proust, 1892. Oil on canvas, 73.5 x 60.5 cm. Paris, Musée d'Orsay © RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski.