

Summer workshops for children aged 6-12

May-June

- **Workshops for schools** (primary school pupils)

- **“Tout le monde sur le pont”** (All hands on deck), a chance to climb aboard the Savoie (5-11 year olds)

After the guided tour of the exhibition (30 mins), a chance to explore the Savoie barque in its berth on the quayside. Chance to meet and talk to the crew (40 mins).

- **“At ‘em, lads! How do you make a 3D model of a boat?”** (5-11 year olds)

After the guided tour of the exhibition (30 mins), a number of model boat enthusiasts will teach children the art of model ship building. They will have an opportunity to make a 3D cardboard model of a nau.

Maison Gribaldi, 9 am -10.30 am. To book call +33 (0)4 50 83 10 19. €55 per class (workshop lasts 1½ hours).

- **“Le vent nous portera”** (The wind will carry us), chance to create a 3D compass rose in the colours of Lake Geneva (ages 5-15). Workshop preceded by a guided tour of the exhibition (30 mins), Maison Gribaldi. To book call +33 (0)4 50 83 10 19. €55 per class (workshop lasts 1½ hours).

Tuesday 18 and Wednesday 19 July & Tuesday 8 and Wednesday 9 August

- **“At ‘em, lads! How do you make a 3D model of a boat and a compass rose?”**, chance to make a cardboard model of a nau and a paper compass rose. Maison Gribaldi, 2-4 pm. Two-day workshop preceded by a brief tour of the exhibition (30 mins). To book phone +33 (0)4 50 83 15 94 or call in at the Maison Gribaldi reception area. €8 per child for the two days.

Educational resources are available online at www.ville-evian.fr



Louis Baudit, *La Savoie par vent arrière* (The Savoie in a tailwind), 1930, private collection.



The Maison Gribaldi, archives and heritage

Thought to be one of the last vestiges of old Evian, this Renaissance house was undoubtedly the outbuilding of a manor house. Opposite the Ruelle du Nant d'Enfer, just behind the Palais Lumière, it rests against a section of the ramparts which once enclosed the medieval city.

Now a learning resource

The Maison Gribaldi is open from April to November and provides an exhibition space, a shop and facilities for consulting digital archives. Activities (lectures, film screenings, educational workshops) for the public and schools are available to complement the exhibition.

A tribute to Archbishop Vespasien de Gribaldi

A prominent local figure, Vespasien de Gribaldi was born in the first half of the 16th century. He became Archbishop of Vienne in the province of Dauphiné in 1567, but the growth of Calvinism prompted him to renounce his episcopal see and move to Evian in 1572. He developed a friendship with François de Sales, whom he co-consecrated as bishop in Thorens Parish Church

on 8 December 1602. He died in Evian in 1623 and was buried in the church sanctuary.

A place to showcase the town's heritage

Thanks to acquisitions, legacies or donations, new documents are regularly added to the town's archives. The town has also recently acquired an oil on canvas by Elysée Maclet (1881-1962). It was painted between 1908 and 1919 and depicts the Cachat spring and the Hôtel Splendide. The Albert Besnard exhibition at the Palais Lumière provided an opportunity to have one of his paintings restored. The work, *Nymphe à la source dans un paysage d'Arcadie* (Nymph at the spring in an Arcadian landscape), which hung in the old Cachat pump room, is now on display in the foyer of the Palais Lumière until the renovation work on the pump room is complete.

Consultation of documents at computer workstations: free admission daily from 2 pm to 6 pm at the Maison Gribaldi and in the multimedia area of the C. F. Ramuz Media Library during its normal opening hours.



Model of *The Réale de France* gally

Practical information

Maison Gribaldi (Rue du Port). Daily 2-6 pm and public holidays.

Special opening on Saturday 24 and Sunday 25 June for the weekend of the “Lake Geneva barque rally”: 10 am-6 pm.

Tel. +33 (0)4 50 83 15 94 / courrier@ville-evian.fr / www.ville-evian.fr

Find La Maison Gribaldi on [facebook](#)

RATES

- €3.50
- €2.50 (concessions: jobseekers, disabled visitors, 10-16 year olds, students and large families – on presentation of proof of status).
- Free entry for children under 10 and school groups.
- Combined ticket for the exhibition and a visit to the Palais Lumière: €1 discount on admission fees.
- Guided tour for individuals daily at 4 pm: €2 supplement payable in addition to admission fee.
- Guided tour for children under 10 (must be accompanied by an adult) every Wednesday at 2.30 pm.
- Guided tour for groups (advance booking required): €20 supplement payable in addition to admission fee (concessions: €2.50 for groups of 10 people or more).
- Guided tour for school groups: €20 per class.
- **Exhibition catalogue:** Jointly produced by Snoeck and Evian town council: available from the bookshop, €19

What to see in 2016-2017

At the Palais Lumière

- **Until 5 June 2017**

“Dufy, le bonheur de vivre” (Dufy, the joy of life)

- **1 July – 1 October 2017**

“Paul Devaux, maître du rêve” (Paul Devaux, dream master)

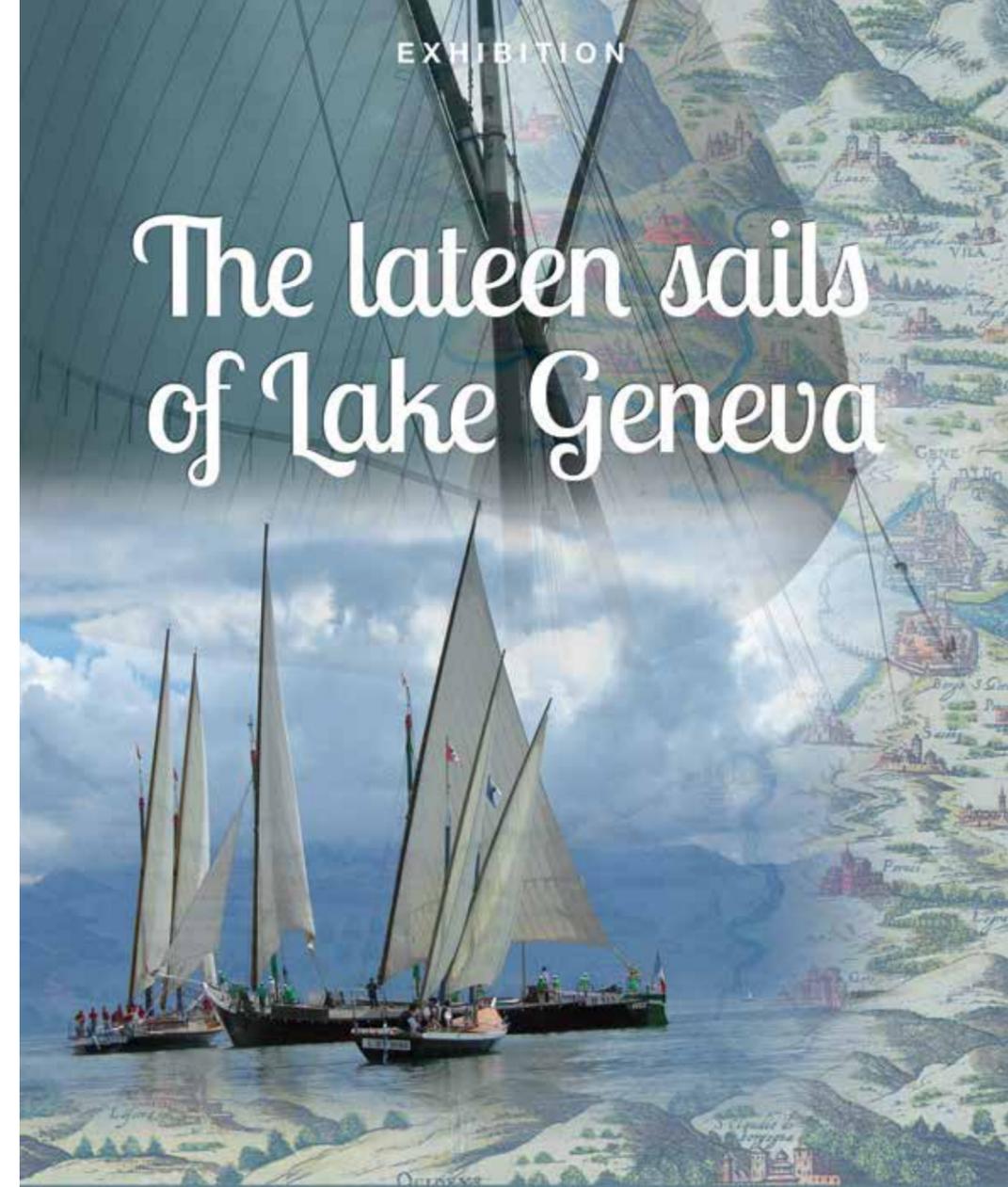
At the Maison Gribaldi

- **April-November 2018**

“Le Thermalisme, l'âge d'or d'Evian” (Thermal cures, Evian's golden age)



Verro Disegno del Lago di Geneva (détail), 1589, attribué à Formazens, gravure sur cuivre, collection particulière. Photo voile: J.-C. Denis et photo association Mémoire du Léman



EXHIBITION

The lateen sails of Lake Geneva

Maison Gribaldi Evian **8 April - 5 November 2017**



Those who live along the shores of Lake Geneva are well aware that great, lateen-sail barques were used to carry the Meillerie stone which was used to build the modern towns around the lake. However, they often do not know that lateen sails first appeared on Lake Geneva in the 12th century, where they were employed by the Dukes of Savoy to further their ambitions of becoming kings.

From their castle at Chillon and their tollbooth in Villeneuve, they coveted the prosperous city of Geneva and set out to gain control of the important trade route which supplied the fairs of Geneva with goods from Genoa and Venice. They kept a fleet of galleys in Chillon, prompting the worried Genevans to do likewise. And so lateen sails very quickly appeared on warships on Lake Geneva.

With the invention of a half-warship half-merchant ship in 1691, the Bernese sought to make these boats profitable in times of peace. Lateen sails swapped their combative function for a merchant role. The extraordinary qualities of the Lake Geneva barque made lateen sails a fixture on the lake during the 18th century and led to

the disappearance of the old square-rigged nau. After its unexpected heyday during the Belle Époque, improvements in transport and the use of concrete signalled the vessel's inexorable decline. Two barques have survived and are now used for recreational purposes and, along with a number of replicas, these keep alive a long and rich nautical tradition.

It is this story which will be told in the exhibition at the Maison Gribaldi, where a large number of documents, exhibits, models and paintings from



Model of *The Neptune* sailing boat.

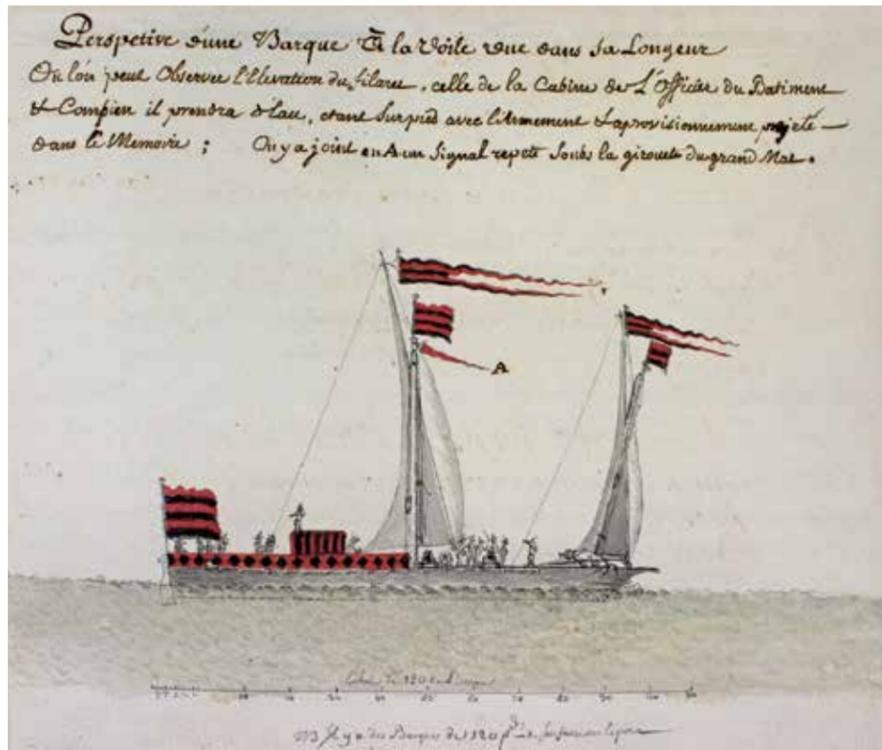


Steinlen Christian Gottlieb (Théophile), *Barque chargée de tonneaux au bas de la Place du Marché* (Barque loaded with barrels in the Place du Marché), 1818-1846, watercolour, Musée Historique, Vevey.

Swiss and French collections will be on display. So the Lake Geneva barques remain what they have always been - a bridge between the shores.

The exhibition includes an outstanding collection of model boats (naus, cochères, galiotes and barques) and dioramas, as well as a rich and varied collection of artwork comprising magnificent paintings by Swiss landscape artists from the 19th and early 20th centuries, engravings and old maps, photographs, and archive documents and objects which powerfully chronicle the history of the lateen sails of Lake Geneva and illustrate their place in the hearts of those who live along the lake's shores. The tour also includes a number of compilations of current and old films.

Major Cuénod de Martignier, *Barque du Léman armée en guerre* (Lake Geneva barque equipped for war), 1781, Berne, Cantonal Archives, B II 634.



The exhibition includes works loaned by the Friends of the National Navy Museum Association, the Musée du Léman in Nyon, the Musée Historique de Vevey, the Musée du Chablais in Thonon, the Musée des Barques in Saint-Gingolph, the town of Meillerie, and loans from a number of private collectors and local organisations which work to protect this heritage.

Curator: Christian Reymond.

Co-curator with responsibility for models: Hubert Flatrès.

Exhibition organised in partnership with the Mémoire du Léman-Barque La Savoie Association, chaired by Michel Pittaco.



Maquette de La Grangère (Model of The Grangère), Musée du Léman, A. Moccia, Nyon.



Pierre Escuyer, *Evian*, 19th century, from the collection of the Musée du Chablais, A.M. Thonon repository © Musée du Chablais – ETH productions.



Laurent Zubritzky, *Le déchargement des pierres de Meillerie* (Unloading stone from Meillerie), 1929, private collection.



Meillerie, le port (The port in Meillerie), Perrochet & David, P. Flury collection.



François Bocion, *Pêcheur dans sa barque* (Fisherman in his boat), private collection.

ALONGSIDE THE EXHIBITION

Talks

Saturday 20 May - 4 pm

• **“Voiles latines du Léman” (Lateen sails of Lake Geneva)** lecture, by the exhibition curator Christian Reymond.

Friday 23 June at 7.30 pm

• **“Les vents du lac” (The lake's winds)** lecture, by Philippe Jeanneret, Swiss TV meteorologist.

Saturday 9 September at 4 pm

• **“Les galères de la Méditerranée” (the galleys of the Mediterranean)** talk, by Jérôme Gervais, vice-president of the Friends of the National Navy Museum Association.

Media library (Salle des Templiers). (1¼ hours).

Tickets can be purchased from the Maison Gribaldi: €8 (price includes entry to the exhibition, valid for the duration of the exhibition). Advance booking advisable. Ring +33 (0)4 50 83 15 94 or call in at the Maison Gribaldi (2-6 pm).

Events

Saturday 29 April

• **Discovery day on the Savoie barque.** Free tour of the barque in its berth on the Ponton de la Mouche.

Saturday 24 and Sunday 25 June

• **Great Lake Geneva barque rally:** large-scale festival on the lake and quayside in Evian with races, themed cruises and concerts (to view the programme, visit www.ville-evian.fr) Maison Gribaldi opened: 10am-6pm.

• **Guided tours of the exhibition at 3 pm and 4 pm.** Advance booking required, please contact the Maison Gribaldi on +33 (0)4 50 83 15 94.

• **“Les barques du Léman” (The barques of Lake Geneva)**, film by Louis Mouchet and Philippe Souaille, Media library (Salle des Templiers). Saturday 24 at 4.30 pm (56 mins), admission free.

Saturday 1 July

• **Discovery cruise to the Château de Chillon**, organised by Barque La Savoie. Guided tour of the château and meal on board.

Tour departs at 10 am and returns at around 6.30 pm. Bookings and ticket sales: call Barque La Savoie on +33 (0)4 50 83 05 25, (all-inclusive price: €90 per person (guided tour, cruise, and lunch included)).

Saturday 16 and Sunday 17 September

• **European Heritage Days.** 2-6 pm, free admission.

Saturday 16 September

• **Cinema, “La vocation d’André Carel” (The vocation of André Carel)** (1925), a silent film starring Michel Simon, directed by Jean Choux and shot in Meillerie.

• **“Le renouveau des barques” (Rebirth of the barques)** lecture, by exhibition curator Christian Reymond.

Media library (Salle des Templiers), film at 2.30 pm (96 mins), lecture at 4 pm (1¼ hours). Admission free.

Sunday 17 September

• **Jazz concert**, forecourt of the Maison Gribaldi, 3 pm and 5 pm. Admission free.



Saturday 24 and Sunday 25 June: Great Lake Geneva barque rally (Photo: Gérard Even.)