



Anne Donzé and Vincent Chagnon, *Retracer*, glass paste and blown glass, 2018, photo François Golfier

Anne Donzé and Vincent Chagnon, *Espaces n°1*, glass paste and blown glass, 2017, photo François Golfier

Lucio Bubacco, *Inferno*, 2003, blown glass and worked with a blowtorch. Denise and Marcel Heider Collection. Photo B. Eyquem



## ALONGSIDE THE EXHIBITION

### Every day

**Guided tours of the exhibition** in the company of a cultural guide.

Maison Gribaldi: 4 pm. €2 per person, in addition to price of admission. For ages 12 and over.

### Thursday 25 July and Friday 16 August

**Painting on glass workshop** (families with children aged 5 and over). A chance to explore painting on glass. Bottles, vases, candleholders – customised to make a unique creation! Bring your own glass object or choose from our selection.

Maison Gribaldi, 2pm - 4pm. Workshop after a visit to the exhibition (30 minutes). €5 / children, €8 / adults. Reservation required on (00 33) (0)4 50 83 10 19.

### Saturday 21 and Sunday 22 September 2024

**European Heritage Days**, visit to the exhibition for the general public

Free, 2 pm - 6 pm. (Maximum 25 people at one time)



Dino Rosin, *Evolution or Homage to Brancusi*, undated, glass and chalcedony head. Denise and Marcel Heider Collection. Photo B. Eyquem

### Useful informations

Maison Gribaldi (Rue du Port).  
Open daily 2 - 6pm and on public holidays in France and Switzerland.  
Tel: +33 (0)4 50 83 15 94  
courrier@ville-evian.fr / www.ville-evian.fr

### Prices

- Standard: €4
- Discounts: €3 (supporting documents required. Details on reductions on [www.ville-evian.fr](http://www.ville-evian.fr))
- Free for under 16s / Léman Pass (on sale at the visitor desk)
- Twin ticket with exhibition "Henri Martin, Henri Le Sidaner. Two Fraternal Talents" at the Palais Lumière: €1 off admissions.
- Guided tours
  - for the general public: every day at 4pm: €2 in addition to price of admission.

- for children (under 10) accompanied by an adult: every Wednesday at 2.30pm. Free for children / €3 for adults.
- for group bookings (reservation required): €20 in addition to price of admission (discount rate: €3 for groups of 10 people minimum).
- for school groups: €20 per class (free admission).
- Tickets available at the visitor desk or on: <http://ville-evian.tickeasy.com>
- Exhibition-related products on sale at the shop

### What's on at the Palais Lumière

8 June 2024 – 5 January 2025

Henri Martin, Henri Le Sidaner. Two fraternal talents

EXHIBITION

# Otherness

## Contemporary Glass

Denise and Marcel Heider Collection

With the participation of the artists Anne Donzé and Vincent Chagnon



28 June  
29 Sept. 2024  
Maison Gribaldi Evian

Cover caption: Bertil Vallien, *Janus*, Kosta Boda, 2006 (cl. Cyril Bouchet)





The Maison Gribaldi is organising an original exhibition of sculptures from the glass collection belonging to Denise and Marcel Heider, and has asked the glass sculptors Anne Donzé and Vincent Chagnon to provide their unique view on the question of duality.

Journey to the heart of ever-contemporary ideas about the depiction of human beings in art, the relations with the body and with difference, skilfully advancing between duality, the interior and the exterior worlds. The "Altérité" ("Otherness") exhibition looks at myths and the imaginary world that form our collective understanding. It confronts us with our perceptions, while inviting us



Jean-Pierre Seurat, *Personnage*, 1995, multi-layer blown glass worked with a tool. Denise and Marcel Heider Collection. Photo B. Eyquem

to explore the twists and turns of fear and intolerance.

At the core of this artistic experience, contemporary glass proves to be the perfect medium for capturing the complexity of human emotions and thus creating a dialogue between the artists and the spectators.

*"By depicting people in glass, I am seeking to express the diversity and richness of our humanity, to celebrate our oneness and our interconnection".*

Bertil Vallien



Jean-Pierre Umbdenstock, *Anthropomorphic sculptures*, 1988, blown glass worked with tools, glass threads on the surface. Denise and Marcel Heider Collection. Photo B. Eyquem



Portrait of the artists Anne Donzé and Vincent Chagnon with the work *Espaces, n°4*, glass paste gilded with fine gold and blown glass, 2017

#### Anne Donzé and Vincent Chagnon, guest artists

Anne Donzé and Vincent Chagnon, glassmakers and sculptors, combine their skills to create glass sculptures.

Their diverse interests and cultural baggage have led them to a shared artistic approach focused on "the other", on society and on the human beings' relations with the world around them, on the basis of ideas about the environment and ecology. Their sculptures contain a story. Anne and Vincent sculpt elements in glass paste and assemble them with blown glass. They crystallise the sculptures with their breath, blending techniques to form a whole, ranging from the installation to the skit.

The guiding thread of their work is the relation with others, an idea enabling them to capture a story and to catalyse it, in the same way that a photographer seizes an instant in a picture, taking a fact out of its original context and placing it in an interpreted context.

The sculptors' different experiments in the contemporary world of art and

#### Heider artists collection

Aguerre Roberto, Barbaro Alessandro, Benedikt Rosemarie, Britto Marcia, Bubacco Lucio, Carlsson Sven-Åke, Coignard James, Deniel René, Dreutler Hanne, Engman Kjell, Fernando Agostinho, Furlan Walter, Genter Lionel, Hasegawa Shōichi, Holst-Pedersen Svend, Hydman-Vallien Ulrica, Jörgensen Poul, Kogelnik Kiki, Linard Joël, Losvizzero Franco, Mendini Alessandro, Mount Nick, Ripollés Juan, Ritzman Jan-Erik, Rosin Dino, Rosin Loredano, R. Pebaque Carlos, Seurat Jean-Pierre, Signoretto Silvano, Tosi Giuliano, Umbdenstock Jean-Pierre, Vallien Bertil, Von Wachenfeldt Ebba, Wärrff Göran, Zirnsack Arthur

glass have brought them international recognition. They have been awarded several prestigious prizes, including the L'Œuvre Prize from the Ateliers d'Art de France Foundation.

In 2018, they launched the "Atelier de Verre Anvi" (Anvi Glass Workshop) brand and opened their workshop in La Pierre school in Valserhône (Ain). Here they share with the public their irrepresible love for the fascinating material of glass.

The ANVI glass workshop is open to the public all the year round, with demonstrations of a range of glasswork techniques.

More details and reservation on <https://atelierdeverreanvi.com>



Rosemarie Benedikt, *Golden Surprise*, 1989, hot-worked multi-layer blown glass. Denise and Marcel Heider Collection. Photo B. Eyquem

Alessandro Barbaro, *untitled*, undated, blown glass, worked with a tool, hot-worked elements. Denise and Marcel Heider Collection. Photo B. Eyquem

Ulrica Hydman-Vallien, *Block en glädjens dag*, undated, broken glass and enamel painted decoration. Denise and Marcel Heider Collection. Photo Cyril Bouchet

